



Tuesday, December 5, 2006
7:30pm, Walter Hall

University of Toronto Faculty of Music
presents



Guitar Ensemble

Jeffrey McFadden, Director

TWENTIETH CENTURY MUSIC OF FOUR CONTINENTS

Three Greek Vases

Water
Oil
Wine

Dik Visser
(b.1928)

Cuban Landscape with Rain

Leo Brouwer
(b.1939)

Divertimento

Atanas Ourkouzounov
(b.1970)

Rumba

Stepan Rak
(b.1945)

- INTERMISSION -

Histoire du Tango

7 Bordel 1900
8 Café 1930
9 Nightclub 1960
10

Astor Piazzolla
(1921-1992)

Alejandro Valencia, guitar
Raquel Murillo, flute

Portamento Waltz

Andrew Zohn
(b.1970)

Berimbau

Jurg Kindle
(b.1960)

University of Toronto Guitar Ensemble

Mariette Stephenson, Adam Ruzzo, Arash Noori, Michael Moss, Yeshua Ragbir, Nicolas Bernal,
Lindsay Jones, Juan Carlos Luna, Conor Brown, Colin Brisebois, Benjamin Schachter,
Alan Pawlowicz

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Jeffrey McFadden has been acknowledged as one of the finest guitarists of his generation and has performed widely in North America and Europe. He has been a featured performer at numerous international music festivals, including Guitar '87 and GuitarFest '91 in Toronto, Gitarren-Symposium Iserlohn, Festivale de Guitar a Lachine, the Columbus State Guitar Symposium, The Niagara International Chambre Music Festival, the National Flute Association (USA) Convention, the Guitar Foundation of America Convention and the Festival Mediterraneo della Chitarra.

In 1992, Jeffery McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on the Naxos label and was released world-wide. Since its release, this recording has sold in the thousands of copies. His playing has received enthusiastic critical acclaim; the "Daily Telegraph" of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and "Classic CD" has described his playing as "major artistry". "ClassicsToday.com" raved "Jeffrey McFadden is not only an extraordinary guitarist – he's also an inspired musician." His next release will be volume three of the complete works of Augustin Barrios.

Recently, McFadden had the opportunity to work under the great Pierre Boulez in a performance celebrating the awarding of the Glenn Gould prize to Boulez. He was also included in the historical lexicon of guitar by his inclusion in Maurice Summerfield's, *The Classical Guitar, Its History and Players*. He is frequently heard on CBC radio and NPR in the United States and is a member of Toronto's New Music Concerts Ensemble. He has recently formed a duo with guitarist/composer Andrew Zohn.

Jeffrey McFadden has given masterclasses and seminars at some of North America's most prestigious institutions including the Université de Montréal, Conservatoire de Music à Hull/Gatineau, University of British Columbia, Michigan State University and Oberlin College Conservatory. He is a lecturer in guitar at the University of Toronto.

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